

# K-12 Curriculum Overview

*An American Classical Education*



Interactive Table!

*Click a grade level or subject area to learn more. Selecting a grade level will show an overview of the selected grade, or for high school, an overview of recommended course selections. Selecting a subject will reveal a deeper dive into what a student will learn as they advance through their K-12 journey.*

Grammar School (K-6)						Upper School (7-12)							
ELEMENTARY SCHOOL   KINDERGARTEN-6TH GRADE						MIDDLE SCHOOL   6TH-8TH GRADE			HIGH SCHOOL   9TH-12TH GRADE				
Kindergarten	1	2	3	4	5	6	7	8	9	10	11	12	
<b>MATH</b>	Singapore Math <i>Dimensions</i>								Algebra I	Geometry	Algebra II	Trigonometry/ Pre-Calculus	Calculus
<b>SCIENCE</b>	Life, Physical & Earth Science					Intro to Life & Chemical Sciences		Conceptual Physics	Biology	Chemistry	Physics or Other Advanced Science	Astronomy or Other Advanced Science	
<b>LITERATURE</b>	Classic Children's Literature, Sayings & Phrases, Poetry					Classic Literature & Poetry			Ancient Literature	Medieval & British Literature	American Literature	Modern Literature	
<b>HISTORY &amp; CIVICS</b>	Intro to American History & Civics	American History & Geography				America to 1877		America 1877-Present	Ancient World to 500	Europe 500-1815	America 1607-Present	Modern World 1815-Present	
		World History & Geography								Economics	Moral & Political Philosophy	American Government	
<b>READING, WRITING, &amp; SPEAKING</b>	Phonics: Writing, Spelling & Reading <i>Literacy Essentials</i>		Grammar <i>Well Ordered Language</i>						Logic & Rhetoric	Elective			Senior Thesis
			Composition <i>Institute for Excellence in Writing</i>										
<b>FOREIGN LANGUAGES</b>	French, Spanish or German			Greek & Latin Roots		Latin Ia	Latin Ib	Latin II	Latin III	Advanced Latin or Other Foreign Language Elective			
<b>FINE ARTS</b>	Art & Music: History, Theory & Practice								Physical Education, Fine Arts, or Other Electives				
<b>PHYSICAL EDUCATION</b>	Physical Education												

\* Newer schools may choose to offer composition instead of formal logic

\*\* Recommended course of study

# Kindergarten

*Year at a Glance*

	<b>AUGUST &amp; SEPTEMBER</b>	<b>OCTOBER</b>	<b>NOVEMBER</b>	<b>DECEMBER</b>	<b>JANUARY</b>	<b>FEBRUARY</b>	<b>MARCH</b>	<b>APRIL</b>	<b>MAY</b>
<b>LITERACY</b> Literacy Essentials	Weeks 1-6	Weeks 7-10	Weeks 11-14	Weeks 15-16	Weeks 17-20	Weeks 21-24	Weeks 25-28	Weeks 29-32	Weeks 33-36
<b>LITERATURE</b> Include ~5 poems each month	Three Billy Goats Goldilocks Three Little Pigs	The Wolf and the Seven Little Kids Aesop's Fables	Red Riding Hood King Midas Beatrix Potter	The Velveteen Rabbit	The Legend of Jumping Mouse How Many Spots? Tug-of-War	Snow White Cinderella Casey Jones	Momotaro Bremen Town Musicians Chicken Little	Little Red Hen Ugly Duckling American Tall Tales	Winnie-the-Pooh
<b>HISTORY &amp; GEOGRAPHY</b>	Basic Geography and Maps Seven Continents	Native Americans Past and Present	Columbus Pilgrims	George Washington	July 4 Thomas Jefferson	Abraham Lincoln	American Flag White House	Theodore Roosevelt Statue of Liberty	Mount Rushmore Current President
<b>MATH</b> Dimensions KA & KB	Chapters 1-2 Begin KA	Chapters 3-4	Chapters 4-5	Chapter 6	Chapters 7-8 Begin KB	Chapters 9-10	Chapters 10-11	Chapters 12-13	Chapter 14
<b>SCIENCE</b>	Meteorology: Weather Wilson Bentley	Meteorology: Weather Forecasting Abbe Cleveland	Forces: Pushes and Pulls Collisions Isaac Newton	Forces: Ramps, Magnetic Force Wright Brothers	Plants and Animals: Plant and Animal Needs Jane Goodall	Plants and Animals: Interconnectedness of Plants, Animals, and the Environment George Washington Carver	Plants and Animals: Changing Environment	Human Systems: Five Senses	Human Systems: Taking Care of Your Body
<b>ART</b>	Color	Color	Line	Line	Sculpture	Bruegel Cassatt	Homer	Rivera	Tanner
<b>MUSIC</b> Include 2 songs each month	Instruments	Instruments Introduction to Orchestra	Peer Gynt Elements Tempo	March of Siamese Elements Dynamics	March of the Toys Elements Steady Beat	Carnival of the Animals	Elements High & Low	Rhythm Notation	Rhythm Notation Review of elements

# Grade 1

## Year at a Glance

	<b>AUGUST &amp; SEPTEMBER</b>	<b>OCTOBER</b>	<b>NOVEMBER</b>	<b>DECEMBER</b>	<b>JANUARY</b>	<b>FEBRUARY</b>	<b>MARCH</b>	<b>APRIL</b>	<b>MAY</b>
<b>LITERACY</b> Literacy Essentials	Weeks 1-4 Review, List A Begin Primary Phonics	Lists B & C	Lists D & E Begin McCall Harby	Lists F & G	List H Complete Primary Phonics	Lists I & J Begin Uncontrolled Readers	Lists K & L	Lists M & N	List O
<b>LITERATURE</b> Include 2-3 poems each month	Frog Prince Hansel and Gretel Thumbelina (& variations)	Cinderella (& variations) Jack and the Beanstalk Pied Piper	Pinocchio	Princess and the Pea Rapunzel Tale of Peter Rabbit	Aesop's Fables Puss-in-Boots Br'er Rabbit	Rumpelstiltskin Sleeping Beauty The Little Hero of Holland	House at Pooh Corner	Why the Owl Has Big Eyes Lon Po Po/ Little Red Riding Hood	The Little Half-Chick All Stories Are Anansi's The Crowded, Noisy House
<b>HISTORY &amp; GEOGRAPHY</b>	Basic Geography and Maps Mesopotamia	Ancient Egypt Judaism	Christianity	Islam	First Americans Maya, Aztec, Inca Modern Mexico	Early Exploration and Settlement	Thirteen Colonies American Revolution	American Revolution	Exploration of the American West
<b>MATH</b> Dimensions 1A & 1B	Chapters 1-3 Begin 1A	Chapters 4-5	Chapters 6-8	Chapters 8-9	Chapters 10-12 Begin 1B	Chapters 13-14	Chapters 15-16	Chapter 17	Chapters 18-19
<b>SCIENCE</b>	Astronomy: Solar System	Astronomy: Solar System Galileo	Sound and Light	Sound and Light Communication Using Light and Sound Gordon Gould	Organisms and Their Needs: Structures and Functions	Organisms and Their Needs: Structures and Functions Jacques Cousteau	Organisms and Their Needs: Inheritance of Traits	Human Body: Body Systems Overview	Human Body: Taking Care of Your Body Edward Jenner Louis Pasteur
<b>ART</b>		Art from long ago	Color	Line	Shape	Texture	Portrait	Still Life	
<b>MUSIC</b> Include 2 songs each month	Basic Elements	Basic Notation	Composers Mozart	Orchestra Prokofiev	Opera	Instrumental Music	Ballet	Jazz	Review notation, elements

# Grade 2

Year at a Glance

	<b>AUGUST &amp; SEPTEMBER</b>	<b>OCTOBER</b>	<b>NOVEMBER</b>	<b>DECEMBER</b>	<b>JANUARY</b>	<b>FEBRUARY</b>	<b>MARCH</b>	<b>APRIL</b>	<b>MAY</b>
<b>LITERACY</b> Literacy Essentials	Weeks 1-2 Review McCall Crabb List 2A Begin Uncontrolled Readers	Lists 2B & 2C	Lists 2D & 2E	Lists 2F & 2G	List 2H	Lists 2I & 2J	Lists 2K & 2L	Lists 2M & 2N	List 2O
<b>LITERATURE</b> Include 2-3 poems each month	Charlotte's Web	Magic Paintbrush Fisherman and His Wife Beauty and the Beast	Greek Mythology	Tongue-Cut Sparrow Christmas Carol How the Camel Got His Hump	Peter Pan	Iktomi Stories Tall Tales Talk	Sign of the Beaver	Emperor's New Clothes	El Pajaro Cu Tiger, Brahman, & Jackal
<b>HISTORY &amp; GEOGRAPHY</b>	Basic Geography and Maps Ancient India	Ancient China Modern Japan	Ancient Greece	Ancient Greece	Constitution War of 1812	Geography of the Americas Westward Expansion	Civil War	Civil War	Immigration and Citizenship
<b>MATH</b> Dimensions 2A & 2B	Chapters 1-2 Begin 2A	Chapters 3-4	Chapters 5-6	Chapter 7	Chapter 8 Begin 2B	Chapters 9-10	Chapters 11-12	Chapters 13-14	Chapter 15
<b>SCIENCE</b>	Geology: Earth Features	Geology: Earth Formation Marie Tharp	Matter: Classifying Matter	Matter: Combining Matter Dmitri Mendeleev	Electricity	Magnetism Magnetism and Electricity	Habitats and Plant Review Jean-Henri Fabre John James Audubon	Human Systems: Cells Digestive and Excretory Systems Anton van Leeuwenhoek	Human Systems: Taking Care of Your Body Florence Nightingale Daniel Hale Williams
<b>ART</b>	Lines	Architecture	Architecture	Sculpture	Landscapes	Landscapes	Abstract Art	Abstract Art	
<b>MUSIC</b> Include 2 songs each month	Basic Notation	Basic Elements	String Instruments Carnival of the Animals	Vivaldi	Percussion Instruments Toccata for Percussion	Keyboard Instruments Sonata K. 331	Beethoven Spring Song	Bach	Review notation, elements

# Grade 3

## Year at a Glance

	AUGUST & SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY
<b>LITERACY</b> Literacy Essentials	Weeks 1-2 Review Lists for Weeks 1-4	Lists for weeks 5-8	List for weeks 9-12	Lists for weeks 13-16	Lists for weeks 17-20	List for weeks 21-24	List for weeks 25-28	List for weeks 29-32	List for weeks 33-36
<b>LITERATURE</b> Include 2-3 poems each month	Arabian Nights Black Beauty	Black Beauty Greek and Roman Mythology	Norse Mythology The Princess and the Goblin	The Princess and the Goblin	The Hunting of the Great Bear Farmer Boy	Farmer Boy	Gone is Gone The People Could Fly	Three Words of Wisdom William Tell The Little Match Girl	The Jungle Book
<b>GRAMMAR</b> Well-Ordered Language 1A & 1B	Parts of Speech Kinds of Sentences	Principal Elements Adverbs	Adjectives Direct Objects	Subject Pronouns Interrogative Sentences	Object Pronouns Pronoun Review	Prepositional Phrases-Adverbial Introductory Prepositional Phrases	Compound Subjects Compound Verbs	Compound Verbs Compound Direct Objects	Punctuation & Review
<b>COMPOSITION</b> Structure and Style for Students 1A	Notemaking and Outlining Writing from Notes	Writing from Notes	Retelling Narrative Stories	Summarizing a Reference	Summarizing a Reference	Writing from Pictures	Writing from Pictures Summarizing Multiple References	Inventive Writing	Inventive Writing
<b>HISTORY &amp; GEOGRAPHY</b>	Rivers of the World Ancient Rome	Ancient Rome	Ancient Rome	Vikings Canadian Geography	Native Peoples of North America	Exploration	Southern Colonies	New England Colonies	Middle Atlantic Colonies
<b>MATH</b> Dimensions 3A & 3B	Chapters 1-2 Begin 3A	Chapters 3-5	Chapters 6-7	Chapters 8	Chapters 9-10 Begin 3B	Chapters 11-12	Chapters 13-14	Chapters 15-16	Chapters 17
<b>SCIENCE</b>	Meteorology: Weather, Climate, Layers of the Atmosphere Evangelista Torricelli	Meteorology: Water Cycle, Clouds, Wind, Weather-Related Natural Hazards Benjamin Franklin Mary Anderson Joanne Simpson	Forces Elijah McCoy	Forces Classification of Animals	Social Instincts in Animals Ecology John Muir	Life Cycles Traits Gregor Mendel	Fossils	Human Body: Muscular System Skeletal System	Human Body: Nervous System
<b>ART</b>	Balance and Symmetry	Ancient Rome	Ancient Rome	Byzantium	American Indian Art	Light	Space	Design	Design
<b>MUSIC</b> Include 2 songs each month	Elements Orchestra Review	Scheherzade Prelude	The planets	Tchaikovsky	Native American Music William Tell	Souza & Copland	Gershwin, Cohan, & Bernstein	Notation	Review notation and elements

# Grade 4

## Year at a Glance

	AUGUST & SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY
<b>LITERACY</b>	Intro of Roots 3 roots & 10 spelling/vocab words per week	3 roots & 10 spelling/vocab words per week	3 roots & 10 spelling/vocab words per week	3 roots & 10 spelling/vocab words per week	3 roots & 10 spelling/vocab words per week	3 roots & 10 spelling/vocab words per week	3 roots & 10 spelling/vocab words per week	3 roots & 10 spelling/vocab words per week	3 roots & 10 spelling/vocab words per week
<b>LITERATURE</b> Include ≈2 poems each month	Wonderful Chuang Brocade Treasure Island	Treasure Island King Arthur	King Arthur Saint George & the Dragon Robin Hood	Robin Hood Fire on the Mountain	Johnny Tremain	Johnny Tremain	Anne of Green Gables	Anne of Green Gables	Rip Van Winkle Sleepy Hollow
<b>GRAMMAR</b> Well-Ordered Language 2A & 2B	Principal Elements Diagramming Adverbs	Adverbs Adjectives	Predicate Verbs Direct Objects Predicate Nominative	Predicate Adjectives Predicate Review Possessive Nouns	Prepositional Phrases Compound Elements	Subject Pronouns Object Pronouns	Possessive Pronouns Interrogative Pronouns	Compound Sentences	Relative Pronouns Relative Clauses
<b>COMPOSITION</b> Structure and Style 2A	Notemaking and Outlines Writing from Notes	Retelling Narrative Stories	Summarizing a Reference	Writing from Pictures	Writing from Pictures	Summarizing Multiple References	Inventive Writing	Formal Essay Models	Formal Critique
<b>HISTORY &amp; GEOGRAPHY</b>	Mountains China Europe in the Middle Ages	Europe in the Middle Ages	Islam Crusades	Early & Medieval African Kingdoms	American Revolution	Making a Constitutional Government	Washington Adams Jefferson	Jeffersonian America	Andrew Jackson
<b>MATH</b> Dimensions 4A & 4B	Chapters 1-5 Begin 4A	Chapters 5-7	Chapters 7-8	Chapters 9	Chapters 10 Begin 4B	Chapters 11-12	Chapters 13-14	Chapters 15-16	Chapter 17
<b>SCIENCE</b>	Geology: Fossils, Weathering & Erosion, Rock Cycle	Geology: Plate Tectonics, Natural Hazards, Geographic Maps James Hutton	Natural Resources	Energy	Electricity & Magnetism Thomas Edison Lewis Latimer Michael Faraday	Waves Alexander Graham Bell	Structures and Functions in Organisms	Visual System Auditory System Louis Braille	Circulatory System Respiratory System Charles Drew Elizabeth Blackwell
<b>ART</b>	Ancient China	Medieval Europe	Islamic Art and Architecture	Africa	Late 18th-century United States	Late 18th-century United States	Monticello	Georgian Architecture	
<b>MUSIC</b>	Orchestra Review 2 songs	Keyboard instruments 2 songs	Music of the Middle Ages 2 songs	Music of the Middle Ages 1 song	Vocal Ranges Elements	Elements Notation	W. A. Mozart Haydn 2 Songs	Handel 1 song	Review Notation, elements, ranges

# Grade 5

## Year at a Glance

	AUGUST & SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY
<b>LITERACY</b>	Root words review 3 roots & 10 spelling/ vocab words per week	3 roots & 10 spelling/ vocab words per week	3 roots & 10 spelling/ vocab words per week	3 roots & 10 spelling/ vocab words per week	3 roots & 10 spelling/ vocab words per week	3 roots & 10 spelling/ vocab words per week	3 roots & 10 spelling/ vocab words per week	3 roots & 10 spelling/ vocab words per week	3 roots & 10 spelling/ vocab words per week
<b>LITERATURE</b> Include ≈3 poems each month	Secret Garden	Secret Garden Tales from Shakespeare	Wind in the Willows	Wind in the Willows The Samurai's Daughter	Adventures of Tom Sawyer	Adventures of Tom Sawyer Frederick Douglass	Frederick Douglass	Alice in Wonderland	Sherlock Holmes Coyote Goes to the Land of the Dead The Sun Dance
<b>GRAMMAR</b> Well-Ordered Language 3A & 3B	Four Kinds of Sentences Adverbs & Adjectives	Predicate Verbs, Nominatives & Adjectives Personal Pronouns	Sensory Linking Verbs Prepositional Phrases	Indirect Objects	Interrogative Pronouns Relative Clauses	Adverbial Elements Adverbial Clauses	Reflexive Pronouns Participles	Gerunds Infinitives Review Verbals	Types of Sentences
<b>COMPOSITION</b> Structure and Style for Students 2A	Note Making and Outlines Writing from Notes	Retelling Narrative Stories	Summarizing a Reference	Writing from Pictures	Writing from Pictures	Summarizing Multiple References	Inventive Writing	Formal Essay Models	Formal Critique
<b>HISTORY &amp; GEOGRAPHY</b>	Lakes Renaissance	Early American Civilizations European Exploration	Reformation England from Henry VIII to William & Mary	Russia Feudal Japan	Antebellum America	Civil War	Civil War	Reconstruction	Westward Expansion after 1860 Native Americans
<b>MATH</b> Dimensions 5A & 5B	Chapters 1-4 Begin 5A	Chapters 4-6	Chapters 6-7	Chapter 8	Chapters 9 Begin 5B	Chapters 9-11	Chapters 11-13	Chapters 13-14	Chapter 15
<b>SCIENCE</b>	Astronomy Edmund Halley	Astronomy Astronaut Biographies	Major Earth systems Conservation of Earth's Spheres	Chemistry: Matter, States of Matter	Chemistry: Conservation of Matter, Properties of Matter, Mixtures, Solutions, Chemical Reactions John Dalton	Ecology Jan van Helmont	Classification of Organisms Carl Linneaus	Reproduction: Life Cycles Plants Animals	Endocrine System Reproductive System Percy Lavon Julian
<b>ART</b>	Renaissance Art	Renaissance Art/ Sculpture	Renaissance Art/ Sculpture	Art of Japan	19th-Century American Art	19th-Century American Art	19th-Century American Art	19th-Century American Art	
<b>MUSIC</b>	Orchestra Elements	Renaissance Music	Renaissance: Dona Nobis Pacem	Songs: Sakura and Hava Nagilah Beethoven	Mussorgsky	Music of the Civil War	Spirituals	Notation	Notation

# Grade 6

## Year at a Glance

	AUGUST & SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY
<b>LITERATURE</b> Include ≈2 poems each month	Classical Mythology	Children's Homer	Children's Homer Prince and the Pauper	Prince and the Pauper	Scarlet Pimpernel	Scarlet Pimpernel	Count of Monte Cristo	Count of Monte Cristo	Count of Monte Cristo
<b>GRAMMAR</b> Well-Ordered Language 4A & 4B	Principal Elements, Adverbs & Adjectives  Predicate Verbs, Predicate Nominatives, and Predicate Adjectives	Prepositional Phrases  Personal Pronouns	Indirect Objects  Interrogative Pronouns and Interrogative Adverbs	Relative Clauses with Relative Pronouns and Relative Adverbs  Appositives	Reflexive Pronouns & Intensive Pronouns	Adverbial Causes & Phrases  Indefinite Pronouns	Participial Phrases  Gerund Phrases	Infinitive Phrases  Verbal Phrase Review	Noun Clauses
<b>COMPOSITION</b> Structure and Style for Students 2B	Notemaking and Outlines  Writing from Notes	Retelling Narrative Stories	Summarizing a Reference	Writing from Pictures	Writing from Pictures	Summarizing Multiple References	Inventive Writing	Formal Essay Models	Formal Critique
<b>HISTORY &amp; GEOGRAPHY</b>	Deserts  Judaism & Christianity	Ancient Greece	Ancient Rome	Ancient Rome  Enlightenment	French Revolution	Romanticism  Industrialism	Capitalism & Socialism	Immigration  Industrialization & Urbanization	Reformers  Latin America
<b>MATH</b> Dimensions 6A & 6B	Chapters 1-2  Begin 6A	Chapters 2-3	Chapters 4-5	Chapters 6-7	Chapter 8  Begin 6B	Chapters 11-12	Chapters 12-13	Chapter 9	Chapter 10
<b>SCIENCE</b>	Plate Tectonics  Alfred Wegener	Energy  Marie Curie	Heat & Heat Transfer	Energy Transfer  Lewis Latimer  James P. Joule	Astronomy  Isaac Newton	Human Body: Circulatory & Lymphatic Systems	Immune System & Diseases  Alexander Fleming	Oceans	Oceans
<b>ART</b>	Classical	Gothic	Renaissance	Baroque	Rococo	Neoclassical	Romantic	Realism	
<b>MUSIC</b>	Orchestra Elements	Elements	Baroque  Vivaldi	Handel & Bach	Classical: Haydn & Mozart	Classical: Rossini  Beethoven	Early Romantic:  Schubert  Beethoven	Schubert	Notation & Theory
<b>LATIN</b> Wheelock's	Introduction Chapter 1	Chapter 1	Chapter 2	Chapter 3	Chapter 4	Chapter 5	Chapter 6	Chapter 7	Chapter 8

# Grade 7

Year at a Glance

	AUGUST & SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY
<b>LITERATURE</b> Include ≈2 poems each month	Fahrenheit 451	Fahrenheit 451 Cyrano de Bergerac	Cyrano de Bergerac Christmas Carol	Christmas Carol	Call of the Wild	Call of the Wild	Romeo & Juliet	Romeo & Juliet Short Stories	Dr. Jekyll & Mr. Hyde
<b>GRAMMAR</b> Get Smart	Principal Elements of the Sentence Lessons 1-4	Pronouns Adjectives Lessons 5-8	Adverbs Prepositional Phrases Transitive Verbs Lessons 9-12	Coordinating Conjunctions Lessons 13-17	Indirect Objects Intransitive Verbs Passive Verbs Lessons 18-21	Linking Verbs Noun Jobs Clauses Lessons 22-26	Clauses Lessons 27-30	Gerunds Participles Lessons 31-34	Infinitives Review Lessons 35-37
<b>COMPOSITION</b> Structure and Style for Students 3B	Notemaking and Outlines Writing from Notes	Retelling Narrative Stories	Summarizing a Reference	Writing from Pictures	Writing from Pictures	Summarizing Multiple References	Inventive Writing	Formal Essay Models	Formal Critique
<b>HISTORY &amp; GEOGRAPHY</b>	Exploration and Colonization	American Revolution	U.S. Constitution	U.S. Constitution	Early Republic	Antebellum Era	Abraham Lincoln	Civil War	Civil War and Reconstruction
<b>MATH</b> Dimensions 7A & 7B	Chapters 1-2 Begin 7A	Chapters 3-4	Chapters 5-6	Chapters 7-8	Chapters 9-10 Begin 7B	Chapters 11-12	Chapters 13-14	Chapters 15-16	Chapter 17 and Review
<b>SCIENCE</b>	Review Scientific Method Atomic Structure Niels Bohr Dmitri Mendeleev	Atomic Structure Antoine Lavoisier	Chemical Bonds and Reactions Lise Meitner	Chemical Bonds and Reactions	Chemistry of Food and Respiration	Chemistry of Food and Respiration Dorothy Hodgkin	Cell Division and Genetics	Cell Division and Genetics Gregor Mendel History of Earth and Life Forms	Evolution Charles Darwin
<b>ART</b>	Impressionism	Impressionism	Post-Impressionism	Post-Impressionism	Art Nouveau	Expressionism & Abstraction	Expressionism & Abstraction	Modern American Painting	Modern American Painting
<b>MUSIC</b>	Elements: Orchestra	Elements: Orchestra	Beethoven Pagagini Chopin	Romantic: Schuman Brahms & Liszt	Romantic: Berlioz Vergil	Romantic: Wagner	Nationalism: Grieg & Tchaikovsky Dvorak	Blues & Jazz Ragtime	Jazz & Fusion
<b>LATIN</b> Wheelock's	Review	Chapter 9	Chapter 10	Chapter 11	Chapter 12	Chapter 13	Chapter 14	Chapters 15-16	Chapter 17

# Grade 8

*Year at a Glance*

	<b>AUGUST &amp; SEPTEMBER</b>	<b>OCTOBER</b>	<b>NOVEMBER</b>	<b>DECEMBER</b>	<b>JANUARY</b>	<b>FEBRUARY</b>	<b>MARCH</b>	<b>APRIL</b>	<b>MAY</b>
<b>LITERATURE</b>	To Kill a Mockingbird	To Kill a Mockingbird	Lord of the Flies	Lord of the Flies	Robinson Crusoe	Robinson Crusoe	Short Stories Much Ado About Nothing	Much Ado About Nothing	Poetry
<b>GRAMMAR</b> Stay Smart	Review: Parts of Speech Phrases	Review: Clauses Verbals	Diagramming Sentences 1-27	Diagramming Sentences 28-55	Diagramming Sentences 56-83	Diagramming Sentences 84-111	Diagramming Sentences 112-139	Diagramming Sentences 140-167	Diagramming Sentences 168-188
<b>COMPOSITION</b> Structure and Style for Students 1C	Notemaking and Outlines Writing from Notes	Retelling Narrative Stories	Summarizing a Reference	Writing from Pictures	Writing from Pictures	Summarizing Multiple References	Inventive Writing	Formal Essay Models	Formal Critique
<b>HISTORY &amp; GEOGRAPHY</b>	The Gilded Age Progressivism Toward the Great War	World War I The Roaring Twenties	The Great Depression Rise of Totalitarianism World War II	World War II	The Start of the Cold War	Cultural changes and Activism The 1960s	The 1960s The 1970s	The 1980s The 1990s	The 2000s The 2010s
<b>MATH</b> Weeks & Adkins	Chapters 1-2	Chapters 3-4	Chapters 5-6	Chapter 7	Chapter 8	Chapter 9-10	Chapters 11-12	Chapters 13-14	Review
<b>SCIENCE</b>	Review scientific method and metric system Motion	Forces	Density and Buoyancy	Work, Energy, Power Albert Einstein	Work, Energy, Power Sound	Sound Electromagnetic Radiation and Light	Light Charles Steinmetz	Electricity Nikola Tesla Benjamin Franklin	Magnetism James Maxwell
<b>ART</b>	Painting since WWII	Painting since WWII	Photography	Photography	20th Century Sculpture	20th Century Sculpture	Architecture since the Industrial Revolution	Architecture since the Industrial Revolution	Review
<b>MUSIC</b>	Music Theory Review: Rhythm & Melody Orchestra	Nationalism: Sibelius & Bartok	Nationalism: Rodrigo & Ravel	Nationalism: Vaughn Williams Copland	Moderns: Debussy & Stravinsky	Musical Theater: Gilbert & Sullivan Vaudeville Revue	Musical Theater: Gershwin, Berlin, Cohan	Musical Theater: Porter, Kern Rogers & Hammerstein	Musical Theater: Bernstein & Sondheim
<b>LATIN</b> Wheelock's	Review Chapter 18	Chapters 19-20	Chapter 21	Chapter 22	Chapter 23	Chapter 24	Chapter 25	Chapter 26	Chapter 27

<b>KINDERGARTEN</b>	Numbers to 100, Match, Sort, & Classify, Patterns, Shapes, Comparing Measurements & Numbers, Number Bonds, Addition & Subtraction, Time & Money, Mental Math & Math Facts
<b>FIRST</b>	<i>Continue:</i> Numbers to 100, Shapes, Number Bonds, Addition & Subtraction, Time & Money, Mental Math & Math Facts <i>Introduce:</i> Length, Fractions
<b>SECOND</b>	<i>Continue:</i> Shapes, Addition & Subtraction, Time & Money, Length, Fractions, Mental Math & Math Facts <i>Introduce:</i> Numbers to 1000, Weight, Multiplication & Division, Graphs
<b>THIRD</b>	<i>Continue:</i> Addition & Subtraction, Time & Money, Fractions, Multiplication & Division, Graphs, Mental Math & Math Facts <i>Introduce:</i> Numbers to 10,000, Tables, Measurement, Geometry
<b>FOURTH</b>	<i>Continue:</i> Addition & Subtraction, Multiplication & Division, Fractions, Measurement, Mental Math & Math Facts <i>Introduce:</i> Numbers to One Million, Multiples & Factors, Line Graphs & Plots, Decimals, Angles, Lines & Shapes
<b>FIFTH</b>	<i>Continue:</i> Multiplication & Division, Fractions & Decimals, Geometry, Mental Math & Math Facts <i>Introduce:</i> Numbers to One Billion, Expressions & Operations, Volume, Data Analysis & Graphs, Ratio, Rate & Percentage
<b>SIXTH</b>	<i>Continue:</i> Fractions & Decimals, Ratio & Percent, Area & Volume, Mental Math & Math Facts <i>Introduce:</i> Whole Numbers & Operations, Negative Numbers, Algebraic Expressions, Equations & Inequalities, Coordinates & Graphs, Data Handling
<b>SEVENTH</b>	<i>Continue:</i> Algebraic Expressions, Equations & Inequalities, Factors & Multiples, Ratio & Percent, Angles, Area & Volume, Data Handling <i>Introduce:</i> Integers & Rational Numbers, Sequences, Linear Graphs, Speed, Proportions, Probability
<b>EIGHTH</b>	<b>Algebra I</b> Properties & Sets of Numbers, Algebraic Expressions, Linear Equations & Inequalities, Polynomials, Quadratic Equations, Functions
<b>NINTH</b>	<b>Geometry</b> Lines and Angles; Triangles; Polygons; Quadrilaterals; Circles; Ratio, Proportion and Similar Figures; Coordinates; Spheres <i>(*Euclid's principles, constructions, and proofs throughout)</i>
<b>TENTH</b>	<b>Algebra II</b> Polynomials; Linear and Quadratic Equations, Inequalities, and Systems; Properties and Graphs of Functions; Linear Functions; Exponential and Logarithmic Functions; Quadratic Functions; Polynomial Functions; Circles and their Equations
<b>ELEVENTH</b>	<b>Trigonometry/Pre-Calculus</b> Functions and Graphs: Properties, Linear and Quadratic Functions, Polynomial and Rational Functions, Exponential and Logarithmic Functions; Trigonometry: Ratios, Angles, Rotations and Radians, Trigonometric Identities, Trigonometric Functions; Sequences and Series; Counting and Probability; Preview of Calculus
<b>TWELFTH</b>	<b>Calculus</b> Derivatives and Limits; Integrals; Differentiation, Integration, and the Chain Rule; Maxima & Minima; Definite Integrals; Trigonometric Functions & Inverse Functions; Logarithmic & Exponential Functions; Differentials & the Mean Value Theorem; Geometric Integrals & Physical Applications of Integrals; Taylor's Theorem & Infinite Series

# Hillsdale College Science

*An American Classical Education*

Grammar School (K-6)

Upper School (7-12)

	EARTH SCIENCE	PHYSICAL SCIENCE	LIFE SCIENCE
<b>KINDERGARTEN</b>	Meteorology: Weather, Weather Forecasting	Forces: Push/Pull, Direction/Strength, Collisions, Ramps, Magnetism	Animals & Plants: Animal/Plant Needs, Connected Environments; Human Systems: 5 Senses, Taking Care of the Body
<b>FIRST</b>	Astronomy: Solar System, Galileo	Sound & Light	Organisms and Their Needs: Structures & Functions, Inheritance of Traits; Human Body Systems, Taking Care of the Body
<b>SECOND</b>	Geology: Earth Features & Formation	Matter, Electricity, Magnetism	Habitats; Human Systems: Cells, Digestive and Excretory Systems, Taking Care of the Body
<b>THIRD</b>	Meteorology: Weather, Climate, Atmospheric Layers, Water Cycle, Clouds, Wind, Natural Hazards	Forces: Push/Pull, Direction/Strength, Balanced/Unbalanced, Gravity, Friction, Predictable Motion, Magnetism	Classification of Animals, Social Instincts in Animals, Ecology, Life Cycles, Traits, Fossils, Human Systems
<b>FOURTH</b>	Geology: Fossils, Weathering & Erosion, Rock Cycle, Plate Tectonics, Natural Hazards, Geographic Maps; Natural Resources: Fossil Fuels, Nuclear/Wind/Hydroelectric/Solar Energy	Energy: Forms, Transfer, Transformation, Conservation, Collisions; Electricity & Magnetism: Circuits, Electromagnetism; Waves: Light, Sound	Structures & Functions in Organisms; Human Systems: Visual, Auditory, Circulatory, Respiratory
<b>FIFTH</b>	Geology: Major Earth Systems; Conservation; Astronomy: Universe, Our Solar System, Exploration of Space	Chemistry: Matter, Atoms, Molecules, Compounds, States/Conservation/Properties of Matter, Mixtures, Solutions, Chemical Reactions	Ecology; Classification of Organisms; Reproduction: Plants, Animals, Humans; Endocrine System
<b>SIXTH</b>	Plate Tectonics: Layers, Crust Movement, Volcanoes; Astronomy: Gravity, Stars, Galaxies, Earth; Oceans: Surface, Bottom, Movement, Composition	Energy & Heat; Physical Change: States of Matter, Expansion, Contraction, Changing Phases, Distillation	Human Body: Circulatory, Lymphatic & Immune Systems; Marine Life: Pelagic & Benthic Zones, Classification, Phytoplankton
<b>SEVENTH</b>	History of the Earth: Paleontology, Geologic Time/Eras	Atomic Structure, Chemical Bonds & Reactions	Chemistry of Food & Respiration, Cell Division & Genetics, Evolution
<b>EIGHTH</b>		<b>Conceptual Physics</b> Motion, Forces, Density & Buoyancy, Work, Energy, Power, Electricity, Magnetism, Electromagnetic Radiation & Light, Sound Waves”	
<b>NINTH</b>			<b>Biology</b> Scientific Method; Cell Structure & Function; Genetics; Evolution & Classification; Microorganisms, Fungi, & Plants; Animals; Human Body, Ecology”
<b>TENTH</b>		<b>Chemistry</b> Atomic Theory, Periodic Table, Chemical Bonds, Stoichiometry, Acid Base Reactions, Kinetics & Chemical Equilibrium, States of Matter, Gases”	
<b>ELEVENTH</b>		<b>Physics</b> Motion, Forces & the Laws of Motion, Work & Energy, Momentum & Collisions, Circular Motion, Gravitation, Vibrations & Waves, Sound, Light & Optics, Electrostatics”	
<b>TWELFTH</b>	<b>Astronomy; Biology II; Chemistry II; Physics II; or Earth Science</b>		

# Literature

## An American Classical Education

Grammar School (K-6)

Upper School (7-12)

	STORIES AND SPEECHES	POETRY	NOVELS	DRAMA
<b>KINDERGARTEN</b>	Fables, American Tall Tales, Beatrix Potter, Traditional Stories, The Velveteen Rabbit	Mother Goose Rhymes, Children's Poetry, including Follen, Franklin, Stevenson, Taylor	<i>Winnie-the-Pooh</i>	Teacher Read-Alouds; Poetry Memorization and Recitation
<b>FIRST</b>	Aesop's Fables, Traditional Stories, Fairy Tales	Assorted Poetry, including Burgess, Field, Frost, Hughes, Jeffers, Lear, Milne, Stevenson, Turner	<i>Pinocchio, Winnie-the-Pooh</i>	Teacher Read-Alouds; Poetry Memorization and Recitation
<b>SECOND</b>	American Tall Tales, Traditional Stories, Greek Mythology	Assorted Poetry, including Brooks, Dickinson, Moore, Rossetti, Saxe, Silverstein, Stevenson, Turner	<i>Charlotte's Web, Peter Pan, Sign of the Beaver</i>	Teacher Read-Alouds; Poetry Memorization and Recitation
<b>THIRD</b>	Traditional Stories, Mythology (Greek, Roman, Norse), Arabian Nights, The Jungle Book	Assorted Poetry, including de la Mare, Eastwick, Lear, Lewis, Lowell, Nash, Stevenson, Tennyson, Turner	<i>Black Beauty, Farmer Boy, The Princess &amp; the Goblin</i>	Teacher Read-Alouds; Poetry Memorization and Recitation
<b>FOURTH</b>	The Fire on the Mountain, King Arthur, Legend of Sleepy Hollow, Rip Van Winkle, Robin Hood, Saint George & the Dragon, The Wonderful Chuang Brocade	Assorted Poetry, including Bennett, Emerson, Longfellow, Millay, Rossetti, Sandburg, Thackeray	<i>Anne of Green Gables, Johnny Tremain, Treasure Island</i>	Teacher Read-Alouds; Poetry Memorization and Recitation
<b>FIFTH</b>	Japanese and Native American Mythology, Narrative of the Life of Frederick Douglass, Sherlock Holmes: The Red-Headed League	Assorted Poetry, including Blake, Carroll, Emerson, Frost, Grahame, Howe, Longfellow, Whitman	<i>Adventures of Tom Sawyer, Alice's Adventures in Wonderland, The Secret Garden, The Wind in the Willows</i>	Abridged Shakespeare (Hamlet, Macbeth, Much Ado about Nothing, Romeo and Juliet)
<b>SIXTH</b>	Children's Homer, Greek Mythology	Assorted Poetry, including Byron, Dickinson, Frost, Johnson, Kipling, Longfellow, Shakespeare	<i>The Count of Monte Cristo, The Prince and the Pauper, The Scarlet Pimpernel</i>	
<b>SEVENTH</b>	The Story of My Life (Helen Keller), Assorted Short Stories, including Poe, Henry, Maupassant	Assorted Poetry & Sonnets, including Arnold, Eliot, Frost, Hopkins, Keats, Owen, Tennyson, Shakespeare, Wordsworth	<i>The Call of the Wild, A Christmas Carol, Fahrenheit 451, The Strange Case of Dr. Jekyll and Mr. Hyde</i>	<i>Cyrano de Bergerac, Romeo and Juliet</i>
<b>EIGHTH</b>	Russian and American Short Stories & Speeches, including Chekhov, Crane, Dostoevsky, Hawthorne, Tolstoy, White	Assorted Poetry, including Browning, Byron, Frost, Hopkins, Shakespeare, Shelley, Yeats	<i>Lord of the Flies, Robinson Crusoe, To Kill a Mockingbird</i>	Much Ado About Nothing, American Musical Theater (various)
<b>NINTH</b>	The Iliad, The Odyssey, & The Aeneid			<i>The Oedipus Cycle, Julius Caesar</i>
<b>TENTH</b>	Canterbury Tales	Beowulf, Paradise Lost, Shakespeare's Sonnets; English Romantic Poetry, including Blake, Coleridge, Keats, Shelley, Wordsworth	<i>Pride &amp; Prejudice, A Tale of Two Cities</i>	<i>Macbeth</i>
<b>ELEVENTH</b>	Selected American Speeches, including Emerson; Selected American short stories, including Faulkner, Fitzgerald, Hemingway, and O'Connor	American Poetry, including Bradstreet, Dickinson, Eliot, Frost, Longfellow, Poe, Whitman	<i>Adventures of Huckleberry Finn, Moby Dick, The Scarlet Letter</i>	
<b>TWELFTH</b>	"The Canterville Ghost" (Wilde), "The Kiss" (Chekhov)	Modern British and American Poetry, including Auden, Bishop, Eliot, Frost, Hardy, Heaney, Hopkins, Pound, Stevens, Yeats	<i>Crime and Punishment, Heart of Darkness, The Metamorphosis</i>	<i>Hamlet</i>

# History & Civics

*An American Classical Education*

Grammar School (K-6)

Upper School (7-12)

	AMERICAN HISTORY & CIVICS	WORLD HISTORY
<b>KINDERGARTEN</b>	Introduction to America: Geography, Native American Peoples, Early Exploration, Independence Day, Presidents, Symbols & Figures	
<b>FIRST</b>	Exploration & Revolution: Early American Civilizations, Modern Mexico, Early Exploration & Settlement, American Revolution, Early Exploration of the American West	Geography, Ancient Near-East Civilizations, Judaism, Christianity, Islam
<b>SECOND</b>	Constitution, War of 1812, Geography, Westward Expansion, Civil War, Immigration, Citizenship	Ancient Asian Civilizations, Modern Japan, Ancient Greece
<b>THIRD</b>	Native Peoples of North America, Exploration of North America, the Thirteen Colonies	Rivers; Ancient Rome: Geography, Republic, Empire, Byzantium; Vikings
<b>FOURTH</b>	American Revolution, Making a Constitution, Early Presidents: Washington, Adams, Jefferson, J.Q. Adams, Jackson	Mountains; Ancient China: Han, Tang, Song, and Ming Dynasties; Europe in the Middle Ages: Geography, Christianity, Feudalism, Norman Conquest, England; Founding & Spread of Islam; Early & Medieval African Kingdoms
<b>FIFTH</b>	North American Geography, Westward Expansion Before the Civil War, Antebellum America, The Civil War, Reconstruction, Westward Expansion After the Civil War, Western Native Americans	Renaissance; Native Civilizations of the Americas: Maya, Aztec, Inca; European Exploration; Reformation; England: Golden Age to Glorious Revolution; Russia: Byzantium to Catherine the Great; Feudal Japan
<b>SIXTH</b>	World Deserts; Lasting Ideas from Judaism & Christianity; Lasting Ideas from Ancient Greece; Rome: Republic, Empire, Decline & Fall; The Enlightenment, French Revolution, Romanticism, Industrial Revolution, Capitalism, Socialism, Gilded Age America, Latin American Independence Movements	
<b>SEVENTH</b>	<p><b>America, 1607-1877</b></p> Geography of the US, Native Civilizations, European Exploration, Thirteen Colonies, Events Leading to Revolution, American Revolution, US Constitution, Presidencies of Washington-JQ Adams, the Age of Jackson, Antebellum Era, Civil War, Reconstruction	
<b>EIGHTH</b>	<p><b>America, 1877-Present</b></p> Gilded Age, Progressivism, Roaring Twenties, Great Depression, Cultural Change and Activism in the 1960s and 70s, Civil Rights Movement, Survey of American History from Kennedy to Obama	Geography of Europe, Geography of the Middle East, WWI, the Russian Revolution, Totalitarianism in the 1930s, WWII, Cold War, Vietnam, Wars in Iraq and Afghanistan
<b>NINTH</b>		<p><b>Ancient World to AD 500</b></p> Early Civilizations near the Mediterranean, The Hebrews, Archaic Greece, Persian Wars, Classical Greece, Peloponnesian War, Greek Philosophy, Alexander the Great, Hellenistic Period, Roman Regal Period, Early Roman Republic, Roman Civil Wars, Christianity & the Early Church, Roman Empire, Division of Rome
<b>TENTH</b>	<p><b>Economics</b></p> Supply & Demand, Profit & the Price System, Government Intervention, Introduction to Macroeconomic theory	<p><b>Europe 500-1815</b></p> Early, High, & Late Middle Ages (Fall of Rome through the Black Death); Renaissance, Reformation, Age of Exploration, Scientific Revolution, Thirty Years' War, Glorious Revolution, Enlightenment, Industrial & Agricultural Revolution, French Revolution, Napoleon
<b>ELEVENTH</b>	<p><b>Intro to Moral &amp; Political Philosophy</b></p> <i>Darkness at Noon, 1894, Brave New World, Gulliver's Travels, Abolition of Man</i>	
	<p><b>America, 1607-Present</b></p> Colonial America, American Revolution, Articles of Confederation, Constitution, Early Republic, Era of Good Feelings, Jacksonian Democracy, Antebellum Period, Civil War, Reconstruction, Gilded Age, Progressivism, Roaring Twenties, Great Depression & New Deal, Post-War America, Cultural Change & Activism in the 1960s and 70s, Civil Rights Movement, Survey of American History from Kennedy to Obama	WWI, Soviet Union, WWII, Cold War, Vietnam, Wars in Iraq and Afghanistan
	<p><b>Moral &amp; Political Philosophy</b></p> Aristotle's Physics, Ethics, and Politics; Machiavelli; Hobbes, Locke, Rousseau; Kant, Hegel; Marx	
<b>TWELFTH</b>	<p><b>American Government</b></p> Natural Rights, American Founding, Constitution, Progressivism & the Rise of the Administrative State, Civil Rights, Social Justice, Constitutional Interpretation & the Judiciary, Democratic Politics (parties, elections, public opinion, interest groups, media), Modern Governing Institutions & Agencies, Democracy in America	<p><b>Modern World, 1815-Present</b></p> Revolutions of 1820s, 30s, & 40s; Industrialization; Late Modern Philosophies; British Empire; German & Italian Unification; WWI; Russian Revolution; Rise of Totalitarianism; WWII, Disintegration of British Empire; Chinese Civil War; Cold War; Proxy Wars; 20th Century Conflicts in the Middle East; Soviet Union; Europe after the Cold War

# Reading, Writing, & Speaking

*An American Classical Education*

Grammar School (K-6)

Upper School (7-12)

	READING	WRITING	SPEAKING
<b>KINDERGARTEN</b>	Alphabet, Multi-Letter Phonograms, Phonemic Awareness, Syllables, Segmenting, Blending, Basic Code, Advanced Code, Orthography, Independent Reading Practice Using Decodable Books and Texts Aligned to Student Interest and Lexile Range, Read-Alouds, Content Vocabulary (Science, History, Literature, Art, Music)	Posture, Pencil Grip, Upper & Lowercase Letters, Manuscript & Cursive Handwriting, Basic Punctuation, Kinds of Sentences, Punctuation, Capitalization, Parts of Speech, Dictated & Original Sentences, Multi-Sentence Compositions, Friendly Letter	Oral Language Development, Question and Answer, Oral Sentences, Solo & Group Recitation of Poems & Speeches, Common Sayings & Phrases
<b>FIRST</b>			
<b>SECOND</b>			
<b>THIRD</b>	Orthography/Morphology, Basic & Advanced Code, Independent Reading Practice Using Decodable Books and Texts Aligned to Student Interest and Lexile Range, Read-Alouds, Narrative Comprehension, Inferencing, Content Vocabulary (Science, History, Literature, Art, Music)	Cursive Handwriting, Dictated & Original Sentences, Paragraphs, Types of Sentences, Parts of Speech, Punctuation, Compound Sentences, Notemaking & Keyword Outlines, Writing from Notes, Retelling Narrative Stories, Inventive Writing	Oral Language Development, Question and Answer, Solo & Group Recitation of Poems & Speeches, Common Sayings & Phrases, Presenting Keyword Outlines to Class
<b>FOURTH</b>	Orthography, Morphology, Greek & Latin Roots, Independent Reading Practice Using Decodable Books and Texts Aligned to Student Interest and Lexile Range, Narrative Comprehension, Inferencing, Content Vocabulary (Science, History, Literature, Art, Music)	Types of Sentences, Parts of Speech, Punctuation, Sentence Diagramming, Predicate Verbs & Direct Objects, Predicate Nominatives & Adjectives, Pronouns, Prepositional Phrases, Relative Clauses, Linking Verbs, Adverbial Elements, Verbals, Notemaking & Keyword Outlines, Writing from Notes, Retelling Narrative Stories, Inventive Writing, Formal Essay Models, Formal Critique	Oral Language Development, Question and Answer, Solo & Group Recitation of Poems & Speeches, Common Sayings & Phrases, Presenting Keyword Outlines to Class
<b>FIFTH</b>			
<b>SIXTH</b>	Latin-English Cognates, Independent Reading Practice Using Decodable Books and Texts Aligned to Student Interest and Lexile Range, Narrative Comprehension, Inferencing, Content Vocabulary (Science, History, Literature, Art, Music)	Principal Elements, Punctuation, Sentence Diagramming, Interrogative Pronouns & Adverbs, Relative Clauses with Relative Pronouns & Relative Adverbs, Appositives, Reflexive & Intensive Pronouns, Indefinite Pronouns, Phrases with Verbals, Noun Clauses, Notemaking & Keyword Outlines, Writing from Notes, Retelling Narrative Stories, Inventive Writing, Formal Essay Models, Formal Critique, Literary Analysis	Question and Answer, Solo & Group Recitation of Poems & Speeches, Common Sayings & Phrases, Presenting Keyword Outlines to Class
<b>SEVENTH</b>	Latin-English Cognates, Independent Reading of Literature, Narrative Comprehension, Inferencing, Content Vocabulary (Science, History, Literature, Art, Music)	Punctuation, Sentence Diagramming, Clauses (Independent, Dependent, Adverbial, Noun, & Adjective Clauses), Verbals (Gerunds, Participles, Infinitives, & Verbal Phrases), Notemaking & Keyword Outlines, Writing from Notes, Retelling Narrative Stories, Inventive Writing, Formal Essay Models, Formal Critique, Literary Analysis, Formal Citation	Question and Answer, Solo & Group Recitation of Poems & Speeches, Common Foreign Phrases, Presenting Keyword Outlines to Class, Introduction to Drama
<b>EIGHTH</b>			
<b>NINTH</b>	Independent Reading of Literature, Content Vocabulary (Science, History, Literature, Art, Music), Formal Logic (Simple Apprehension, Judgment, Deductive Inference, Simple/Hypothetical/Complex Syllogisms)	Punctuation, Sentence Diagramming, Grammar Review, Invention, Organization, Style, Revision, Formal Citation, Formal Logic (Simple Apprehension, Judgment, Deductive Inference, Simple/Hypothetical/Complex Syllogisms)	Question and Answer, Solo & Group Recitation of Poems & Speeches, Modes of Persuasion (Ethos, Pathos, Logos), Canons of Rhetoric (Invention, Organization, Style, Memory, Delivery), Types of Rhetoric (Deliberative, Epideictic, Judicial), Fallacies
<b>TENTH</b>	Elective Coursework; Regular writing, reading, and speaking assignments across core subject areas, including memorization, recitation, and presentations		
<b>ELEVENTH</b>			
<b>TWELFTH</b>	<p style="text-align: center;"><b>Senior Thesis</b></p> <p>A capstone project including both an oral defense and a written essay. The senior thesis should involve engagement with great ideas, great works, and/or great minds from the tradition of liberal arts and sciences while wrestling with real problems concerning human nature, the human good, or the natural order. Students should employ all their skills of reading, thinking, writing, and speaking.</p>		

# Foreign Language

*An American Classical Education*

## LATIN OR MODERN FOREIGN LANGUAGE

Grammar School (K-6)

Upper School (7-12)

KINDERGARTEN

French, Spanish, or German: Conversational Vocabulary, Culture, Memorization/Recitation, Songs

FIRST

French, Spanish, or German: Conversational Vocabulary, Culture, Memorization/Recitation, Songs

SECOND

French, Spanish, or German: Conversational Vocabulary, Culture, Memorization/Recitation, Songs

THIRD

French, Spanish, or German: Conversational Vocabulary, Culture, Memorization/Recitation, Songs

FOURTH

French, Spanish, or German: Conversational Vocabulary, Culture, Memorization/Recitation, Songs; Greek & Latin Roots

FIFTH

French, Spanish, or German; Greek & Latin Roots

SIXTH

**Latin IA**  
Latin Study Skills, Vocabulary, Inflection, Basic English Grammar, Verb & Noun Formation, 1st-3rd Conjugation Verbs, Subject-Verb Agreement, 1st-3rd Declension Nouns, 1st/2nd Declension Adjectives & Noun Agreement, Sum and Possum

SEVENTH

**Latin IB**  
3rd-IO and 4th Conjugation Verbs, The Perfect System in the Active Voice, 3rd Declension I-Stem Nouns, Uses of the Ablative, Numbers, 3rd Declension Adjectives, Relative Pronoun Qui, Quae, Quod

EIGHTH

**Latin II**  
Verbs: Passive System, Nouns: 5th Declension, Participles, Passive Periphrastic, Infinitives and Indirect Statements, Adjectives: Comparative and Superlative

NINTH

**Latin III**  
Subjunctive Mood, Indirect Questions and Sequence of Tenses, Cum Clauses, Conditions, Gerund & Gerundive

TENTH

ELEVENTH

Advanced Latin or Spanish, French, or German Elective

TWELFTH

# Fine Arts

*An American Classical Education*

Grammar School (K-6)

Upper School (7-12)

	VISUAL ART	MUSIC
<b>KINDERGARTEN</b>	Color, Line, Sculpture, Bruegel & Cassatt, Homer, Rivera, Tanner	Instruments, Elements, Dynamics, Steady Beat, Elements, High & Low, Rhythm & Notation, Peer Gynt, The King and I, March of the Toys, Carnival of the Animals, various traditional songs
<b>FIRST</b>	Color, Line, Shape, Texture, Portrait & Still Life, Mural, Ancient Art	Basic Notation & Elements, Mozart, Tchaikovsky, Orchestra & Opera, Instrumental Music, Ballet, Bluegrass & Jazz, various traditional songs
<b>SECOND</b>	Line, Color, Shape & Form, Architecture & Sculpture, Landscapes, Abstract Art, Ancient Greece	Basic Notation & Elements, Strings, Percussion, Keyboard, Saint-Saens, Vivaldi, Beethoven, Bach, various traditional songs
<b>THIRD</b>	Balance & Symmetry, Light, Space, Design, Ancient Rome, Byzantium, American Indian Art	Notation & Elements, Listening & Understanding Music, Brass & Woodwinds, Tchaikovsky, Rossini, Souza, Copland, Cohen, Bernstein, Gershwin, various traditional songs
<b>FOURTH</b>	Ancient China, Medieval Europe, Islamic Art & Culture, Africa, Late 18th Century U.S., Monticello, Georgian Architecture	Notation & Elements, Orchestra, Vocal Ranges, Medieval Music, Mozart, Haydn, Handel, various traditional songs
<b>FIFTH</b>	Renaissance Art & Sculpture, Art of Japan, 19th Century American Art	Notation & Elements, Renaissance Music, Beethoven & Mussorgsky, Music of the Civil War, Spirituals, various traditional songs
<b>SIXTH</b>	Classical, Gothic, Renaissance, Baroque, Rococo, Neoclassical, Romantic, Realism	Notation & Elements; Baroque: Vivaldi, Bach, Handel; Classical: Mozart, Haydn, Beethoven, Rossini; Early Romantic: Schubert, Chopin, Brahms, Liszt, Paganini
<b>SEVENTH</b>	Impressionism & Post-Impressionism, Art Nouveau, Expressionism & Abstraction, Modern American Painting	Notation & Elements; Late Romantic: Berloiz, Wagner, Verdi, Puccini; Musical Nationalism: Dvorak, Grieg, Tchaikovsky; Blues & Jazz: incl. Holiday and Ellington; Spirituals
<b>EIGHTH</b>	Painting Since WWII, Photography, 20th Century Sculpture, Architecture since the Industrial Revolution	Notation & Elements; Non-western Music: scales & instruments; Nationalists: Sibelius, Bartok, Rodrigo, Copland, Williams, Ravel; Moderns: Debussy, Stravinsky; American Musical Theater: Gilbert and Sullivan, Berlin, Gershwin, Bernstein, Rodgers and Hammerstein
<b>NINTH</b>		
<b>TENTH</b>		
<b>ELEVENTH</b>	Fine Arts or Other Electives, including: Portrait Drawing/Painting, Composition and Design (mixed media), Music Theory & Composition, Class Piano, Vocal Ensemble, Orchestral Ensemble, Band Ensemble, Music History (Medieval, Renaissance, Baroque, Classical, Romantic, or Modern), Conducting	
<b>TWELFTH</b>		

# Physical Education

*An American Classical Education*

Grammar School (K-6)	KINDERGARTEN	
	FIRST	Daily Exercise Routine, Weekly 800m run, Weekly dance, Games & Sports
	SECOND	
	THIRD	
	FOURTH	Daily Exercise Routine, Weekly mile run, Weekly dance, Games & Sports
	FIFTH	
Upper School (7-12)	SIXTH	
	SEVENTH	Daily Exercise Routine, Weekly mile dash, Weekly dance, Sports, Health & Fitness
	EIGHTH	
	NINTH	
	TENTH	Physical Education or Other Electives
	ELEVENTH	
TWELFTH		